



KODIAK HISTORICAL SOCIETY

Founded in 1954

101 Marine Way
BOX 61
KODIAK, ALASKA 99615

H-85-244 -
H-85-263

6-12-84

Alaska Historical Commission
524 W. 4th Avenue, Suite 207
Anchorage, Alaska 99501

Re: 1120/FY 84 Kodiak Community Oral History Project

Index

- 1. Julie Knagin- Spring 1983-----27 pages
- 2. Barbara & Ken Hockmuth- June 18, 1983-----24 pages
- 3. Frieda Reft - July 26, 1983 -----27 pages
- 4. Ella Chabitnoy - 1970 -----24 pages
- 5. Katherine Chichenoff - 1983 -----11 pages
- 6. Katherine Chichenoff - 1975 -----23 pages
- 7. Anfesia Shapsnikoff - 1971 -----12 pages
- 8. Sister Hilary, Grey Nun Farewell - 1978 -----6 pages
- 9. Carmel Schumacher - 1983 -----31 pages
- 10. Dr. Bob Johnson, Cry of the Wild Ram - 1980 -12 pages
- 11. Larry Matfay - 1971-----39 pages
- 12. Sophia Simeonoff -1983 -----17 pages
- 13. Martha Kahutak - 1983 -----37 pages
- 14. Simon Pletnikoff & Anfesia Shapsnikoff 1971 -20 pages
- 15. Annie Boskofsky - 1983 -----15 pages
- 16. Eunice Neseth, Basketry - 1983 -----18 pages
- 17. Eunice Neseth, Katmai - 1976 -----19 pages
- 18. Eunice Neseth -1983 -----22 pages
- 19. Eunice Neseth, KMXT -1983-----26 pages
- 20. Betty Springhill - 1972 -----23 pages

deceased



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6-5-85

H-85-244 - H-85-263

Oral History Department
University of Alaska, Fairbanks
Fairbanks, AK 99701

Dear Robyn,

I am releasing the information on the 84 Kodiak Community Oral History Project, which consists of 19 interviews and 20 transcripts, to be used for research. I enclose a copy of the interviews and transcripts included in this project.

Release letters were not obtained on the tapes as they were recorded some years ago when that type of addition was not noted. As grant writer for the project at the Baranof Museum I want the tapes to be used for research and education. The tapes must be kept in good repair, and if damage is noted they must be copied to be preserved.

Sorry about the delay in answering your letter of May 17th, but the Baranof Museum has just had extensive construction, and we are cleaning up from the insult.

Sincerely,

Marian
Marian Johnson, director